

# heckle.at TV

## interjection as annotation

The TV of the future could work more like the theatre of the past, where the real action was off-stage, in the social activity of the stalls.

Heckle is an experimental web-service that captures the comments, asides, and discussion generated by an audience to annotate video.

Heckle explores how conversations between a mix of co-present and remote viewers can be orchestrated to elicit rich, divergent metadata.

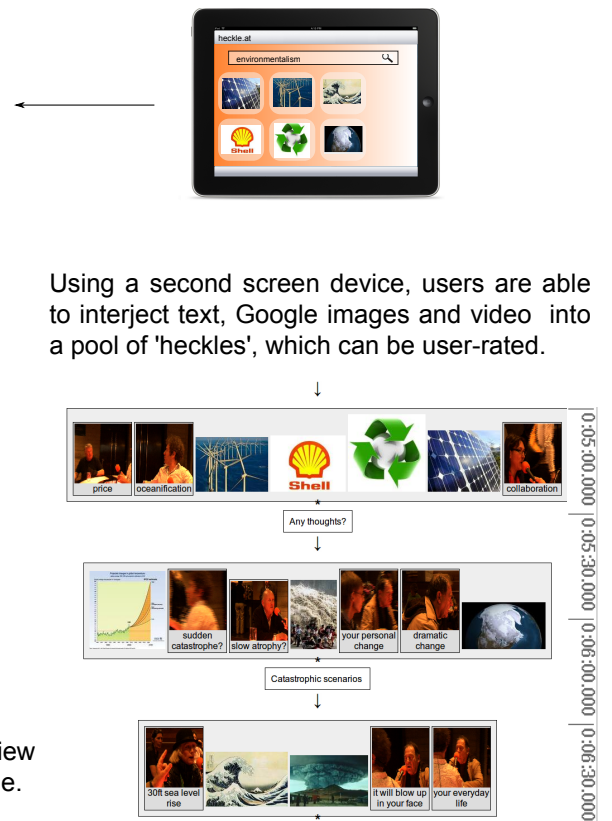


A Play in a London Inn Yard, in the Time of Queen Elizabeth. From Thornbury's Old and New London, Cassel & Co, 1881.



Popular 'heckles' can then be shown on the shared 'main' screen, in the style of news tickers, speech bubbles or infographics.

'Heckles' can then be integrated with stills as a visual overview of the video, also enabling text search within the video timeline.



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He is currently working with the **BT Research & Technology**, exploring second screen applications for Social TV.

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